



INTRODUCING HERSE

Arvieux, France - February 27, 2014

K-Devices announces the availability of a new max for live device released in partnership with Ableton: HERSE, an audio effect designed to rearrange and process audio in real time.

HERSE is perfect to refine your sound, massively or slightly. You can heavily process your drum loops, or add echoes and cuts and clicks to guitar, voice, or any other kind of source.

As an audio effect, HERSE works with live audio input, so you can use it with your clips, or just feeding it singing, playing any external or virtual instrument.

It's composed by two main section: the slicer grid, and sequencers based effects. The buffer works tightly linked to the audio input, so you do not need to wait before start slicing, just hit play and go! HERSE lets you apply different effects amount to any step: each parameter takes advantage of an exclusive step sequencer.

Developed on the Max 6 engine, taking advantage of gen~, HERSE supports both 32 and 64 bit mode. No external objects are used in HERSE.

More info / audio / video at [this link](#).

System Requirements

Ableton Live 9.0.1 or higher - Max 6.1.6 or higher - Mac or PC

Availability and pricing

HERSE is available at [Ableton Packs Shop](#). Price: 19€/29\$.

If you want to review HERSE, write us asking for an NFR at k@k-devices.com

About K-Devices

K-Devices is a company focused on developing Max For Live devices and more. It is composed of Alessio Santini and Simone Fabbri.

For more informations about K-Devices and current products please visit our website. Graphics available at our [press page](#).

website

www.k-devices.com

contact

Alessio Santini

e-mail

k@k-devices.com

mobile

+33603782869

